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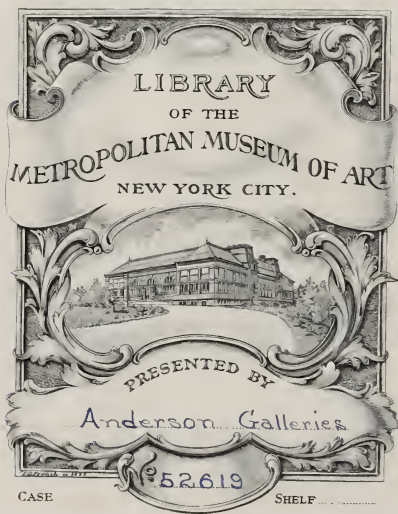
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TWELVE JADE FIGURES OF THE TWELVE HORARY DEITIES OR ANIMALS PRESIDING
OVER THE DUODENARY CYCLE CALLED THE TWELVE BRANCHES, EACH
BRANCH SYMBOLIZING ONE OF THE TWO-HOUR PERIODS INTO
WHICH THE DAY AND NIGHT ARE DIVIDED IN CHINA.
FOR A FULL DESCRIPTION SEE NUMBER 216.

SALE NUMBER 1916
PUBLIC EXHIBITION FROM SUNDAY, JANUARY TWENTY-FIFTH

THE
HIPPISLEY COLLECTION
OF

CHINESE PORCELAIN

FORMED BY

ALFRED E. HIPPISEY

COMMISSIONER OF

THE MARITIME CUSTOMS OF CHINA

1876-1884 AT SHANGHAI AND PEKING

EXHIBITED 1887-1912

AT THE SMITHSONIAN INSTITUTION

WASHINGTON, D. C.

TO BE SOLD BY AUCTION
BY ORDER OF MR. HIPPISEY
AT UNRESERVED PUBLIC SALE
FRIDAY, SATURDAY AFTERNOONS
JANUARY THIRTIETH, THIRTY-FIRST
AT TWO-THIRTY

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925

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THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

PREFACE

THE "Hippisley Collection of Chinese Porcelain" was formed by Mr. Alfred E. Hippisley, a Commissioner of the Maritime Customs of China, between 1876 and 1884 at Shanghai and Peking, but mainly in the latter city. Experience showed that so large and so valuable a collection could not with safety be moved from one port to another on each occasion of transfer, and it therefore became necessary to secure a temporary home for it pending the owner's retirement from service in the Far East. The Smithsonian Institution in Washington kindly consented to receive it as a loan collection. There it was installed early in 1887, and there it remained till 1912—a detailed catalogue of it, compiled by Mr. Hippisley, being issued by the Smithsonian Institution in 1888, and a second edition in 1902.

The collection consists in the main of specimens of the ware manufactured at the Imperial potteries at Ching-teh-chen, in Kiangsi province, during the latter half of the reign of Kang-hsi, the reign of Yung-cheng, and the first half of Chien-lung's reign, *i.e.*, from about 1690 to 1770—the period during which, in the opinion of the Chinese, one of the most artistic nations in the world, the manufacture of porcelain attained its highest excellence and the decoration of it its greatest delicacy and grace.

The collection is notable for the number of "Palace" pieces it contains. Where the dragon enters into the scheme of decoration, it is, almost without exception, of the five-clawed variety, indisputable evidence that the article so decorated was manufactured for Imperial use. Some specimens are specifically marked as "made to the order of the Emperor"—*e.g.*, Number 227 (Kang-hsi period) and Number 207 (Yung-cheng period); while others are similarly marked, with the added intimation that they were "to be conferred" on some official of distinction—notably Number 56. Others, again, reproduce poems from the Imperial pen, *e.g.* Numbers 68, 93 and 286. The specimens to which special attention may be called include: Kang-hsi period—Bowls, Numbers 59, 218, 219, 230 and 231; Plates, Number 241; Vases, Numbers 97, 103, 205, 243, 244, 245, 251 ("Apple-green") and 253 (*sang-de-bœuf*): Yung-cheng period—Plates, Number 224; Vases, Numbers 216 (the prized *Nien-gao* ware), 238 and 239: Chien-lung period—Plates, Number 208; Vases, Numbers 85, 86, 95, 228 and 249.

The specimens comprised in the special group of Egg-shell Porcelains (Numbers 195-203) are particularly worthy of attention, so highly were they esteemed by Chinese connoisseurs. This collection first introduced to the attention of foreign collectors the Ku Yueh-hsuan and *fang* Ku Yueh-hsuan ware, so sought by Chinese connoisseurs, who would willingly pay a higher price for any of the specimens here than they would give for a vase decorated with hawthorn on a black ground.

The periods both before and after that which provides the bulk of this collection (A.D. 1690-1770) have not been neglected, and, apart from the specimens of Ming and Ching ware in the group of Egg-shell porcelains, attention may be directed to the *réticulé* Bowls, Number 104, and to the Ming jars, Number 235.

Specimen Number 252 was originally catalogued as Yuan ware, and at the time the catalogue was compiled that ware was held both in China and abroad to be a product of the Yuan dynasty. During the last few years, however, further research has proved that it is of earlier date, and of Sung dynasty manufacture. Fine specimens, such as Number 252, now fetch in Europe any sum from £500 upwards.

ORDER OF SALE

FRIDAY AFTERNOON, JANUARY THIRTIETH

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FIRST SESSION

NUMBERS 1-149

PORCELAIN SNUFF BOTTLES

NUMBERS 1-15

1 PORCELAIN SNUFF BOTTLE

8- Jar shape; decorated with landscapes in blue under glaze. No mark.

2 PORCELAIN SNUFF BOTTLE

YUNG-CHENG

4- Cylindrical shape. Imperial five-clawed dragons amid clouds, engraved in paste under white glaze. Mark: "Made during Yung-cheng period of Ching dynasty."

3 PORCELAIN SNUFF BOTTLE

3- Bulbous shape, with slender neck, decorated with blue, white and red streaks. No mark.

4 PORCELAIN SNUFF BOTTLE

TAO-KWANG

3- Flat circular shape. Decoration of mythological personages painted in color. No stopper. Mark.

5 PORCELAIN SNUFF BOTTLE

4- Cylindrical in shape. Decoration: branches of bamboo, pine and plum blossom (signifying "long life") in deep blue under glaze. Stopper. No mark.

6 PORCELAIN SNUFF BOTTLE

MING

7- Globular shape; covered with thick white glaze coarsely crackled.

7 PORCELAIN SNUFF BOTTLE

MING

16- In the form of a rat feeding on a corn cob held between its feet, and covered with crackled glaze. Stopper. No mark.

8 PORCELAIN SNUFF BOTTLE

CHIEN-LUNG

9- Bulbous shape; covered with deep blue glaze. No mark.

9 PORCELAIN SNUFF BOTTLE

5-
Flattened globular shape. On either side a rebus painted in deep blue under glaze: (a) Three crabs holding reeds, which means "three generations gained first class honors in the examination"; (b) two pigeons perched on a tree, which means "at sixteen successful in the examination". No stopper. Mark: "Made for Yun Shih-yu"—an unidentified name.

10 PORCELAIN SNUFF BOTTLE

11-
Cylindrical in shape. Decoration of children, the natural color of the porcelain, playing, on a black ground. Stopper. No mark.

11 PORCELAIN SNUFF BOTTLE

25-
Formed of two lotus leaves, one colored deep red, grading into light green at centre; the other of deep green grading into light pink. Stopper. No mark.

12 PORCELAIN SNUFF BOTTLE

4-
Flat ovate shape, a rebus on either side. The elephant bearing a jar-shaped houdah, meaning a play on words, "Peace rules in the north". The tub full of green growing wheat means "The Ching (reigning) dynasty holds the whole Empire". No stopper. Mark: "Made for Chien An-yu"—probably a palace eunuch.

13 PORCELAIN SNUFF BOTTLE

8-
Cylindrical shape. Decoration of Imperial five-clawed dragon in blue under glaze. Stopper. No mark.

14 PORCELAIN SNUFF BOTTLE

YUNG-CHENG

8-
Pear shape. Covered with dark olive or "tea-dust" glaze. No stopper. No mark.

15 PORCELAIN SNUFF BOTTLE

19-
Globular in shape. Decorated with an Imperial five-clawed dragon pursuing the sun, in vermilion. Mark: a dragon.

GROUP OF BEAUTIFUL ANTIQUE PORCELAINS OF ALL PERIODS

NUMBERS 16-115

16 TEACUP

5- Inverted bell shape. Decoration on outside of cup.

17 PENCIL HOLDER

Covered with "cucumber-green" glaze, closely cracked. Stand. (Repaired)

11- Height, $1\frac{1}{4}$ inches; length, $3\frac{1}{2}$ inches

18 THREE WINE CUPS

25- Plain inside. Outside decoration, small conventional starlike flowers of various colors, delicately shaded; on celadon ground. No mark. (3)

Height, $1\frac{1}{4}$ inches; diameter, $2\frac{1}{2}$ inches

18A TWO WINE CUPS

50- Similar to the preceding cups, but with decoration outlined and shaded in gold on black ground. (2)

22 Height, $1\frac{1}{4}$ inches; diameter, $2\frac{1}{2}$ inches

19 PAIR OF PLATES

CHIEN-LUNG

16- Gourd and sprays of flowers tied with flowing ribbons held by bat with outstretched wings, in relief under pale celadon glaze. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." (2)

20 PLATE

CHIEN-LUNG

25- On a deep blue ground with foliate decoration engraved in the paste, pink peonies and white magnolias. Outside, under rim, five bats, symbolical of "every happiness", in vermilion. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty."

Diameter, 8 inches

21 DISH

YUNG-CHENG

10- Decoration, inside and out: pairs of *Yuan-yang*, termed by foreigners "mandarin ducks" (*anas galericulata*), swimming among lotus flowers. They are considered by the Chinese to be emblematical of connubial affection and fidelity. Mark: "Made during Yung-cheng period of Ching dynasty."

Diameter, 7 inches

22 PENCIL-WASHER

KANG-HSI

55- Globular form, with low open neck. Decoration, six genii riding on a sword (*Lu Fung-pin*), a cup (*kin kao*), a hat, a bundle of sticks (*Damma*, the son of a king in southern India, who is said to have been the first Buddhist patriarch in China), a tiger (*Chu Ling-er*), and a dragon (*Ch'en Nan*) painted in deep blue under glaze, through waves, painted brick-red. Mark: "Ts'ailwa-t'ang"—a pavilion in some princely palace not identified. Height, 3 inches; diameter, 3½ inches

23 FOUR SMALL PLATES

KANG-HSI

42 50- Decoration: inside, genius of immortality accompanied by the spotted stag amid clouds, all painted in blue upon brick-red waves; outside, the Eight Immortals venerated by the Taoist sect, in blue on vermilion waves. Of the same ware and bearing the same mark as the preceding number. (4) Diameter, 3 inches

24 SMALL PORCELAIN BOWL

CHENG-TE

31- Made to hold water for use on ink-slab. Covered with a milky-blue glaze outside, coarsely crackled inside and out. Mark: "Made during Cheng-te period of Ming dynasty." Stand.

Height, 2¾ inches; diameter, 4½ inches

25 TALL PORCELAIN VASE

CHENG-HWA

22 50- Bag shape, with long neck bound around with ribbon tied in bow. Yellow-black glaze.

Height, 13¼ inches; diameter, 7¼ inches

26 WINE-CUP

KANG-HSI

22- Decoration: between borders of so-called Grecian pattern are diamond-shaped panels containing the *pa-K'wa* in deep blue under transparent glaze. The *pa-K'wa*, or eight diagrams, are the eight combinations which may be formed of three lines, whole or divided into two equal parts. They are said to have been developed by Fu-hi (the legendary founder of Chinese polity, who is reputed to have lived from B.C. 2852 to 2738) by the aid of a plan or arrangement of figures revealed to him on the back of a "dragon horse", and to have been the basis of an ancient system of philosophy and divination followed down to about B.C. 1100. Mark: "Made during Kang-hsi period of Ching dynasty."

Height, 3 inches; diameter, 3¼ inches

27 PORCELAIN JAR

MING

35- Decoration: Fei-tow (Northern Pole-star) and Nan-tow (Southern Pole-star), the genii respectively of longevity and of death, playing chess on a mountain road, with a boy bearing a bundle of dry branches as spectator. In the seal character, an inscription: "Among the hills a thousand years seem but seven days"—the legend of Wang Chilo. Either Hsuan Te or Cheng-hwa period. *Height, 6½ inches*

28 TWO BOWLS

52- 50- With scalloped brims, decorated with red and gold plum blossoms alternating with gourd-shaped vases. Mark: "Made during Wan Li period of Ming dynasty"; but decoration and calligraphy of date mark prove Japanese origin. (2) *Height, 3¼ inches; diameter, 7½ inches*

29 SMALL PORCELAIN DISH

SUNG

8- For washing pencils. In box.

30 DISH

SUNG

17- For washing pencils. With lizards on brim, covered with stone colored glaze. Stand.

31 PORCELAIN DISH

YUNG-LO (?)

65- Low, with openwork edge formed by intersecting circles. Inside decoration: six medallions of dragons, phoenixes and formal designs joined by conventional foliage. Outside: a light pattern in blue. Mark: "Made during Yung-lo period of Ming dynasty"; but style of decoration and of writing in the date mark suggests Japanese manufacture.

Diameter, 9½ inches

32 TWO PLATES

KANG-HSI

15- With three lines of Tibetan characters on the outside, and three lines inside, with a single large character in the centre, in deep blue under glaze. Mark: "Made during Kang-hsi period of Ching dynasty." (2)

Diameter, 6 inches

33 SIX WINE CUPS

CHIEN-LUNG

40- Decoration: inside colored pale green; outside bleu-de-roi, on which sprays of magnolia, peony and grasses are painted in gold between two bands of Grecian pattern, also in gold. Mark: "Made during Chien-lung period of Ching dynasty." (6)

Height, 1½ inches; diameter, 2¾ inches

34 VASE

Decoration: trailing stalks of conventional lotus flowers and leaves moulded in relief, between bands of foliate panel ornamentation in relief, covered by a faint celadon glaze. No mark. *Height, 12½ inches*

35 PENCIL HOLDER

MING

Formed of sprays of lotus flowers and leaves in openwork, admirably moulded in relief, and covered with a lustrous glaze. No mark, but Ming dynasty work. Stand. *Height, 3¾ inches; diameter, 2¼ inches*

36 VASE

CHIEN-LUNG

Decoration: formal flowers, peaches and foliage on light blue ground enclose three medallions containing yellow chrysanthemums and red coeus on white ground. No mark. *Height, 8 inches*

37 PLATE

CHIEN-LUNG

Decoration: inside, on a light carmine ground, five lozenges containing landscape scenes in enamel colors, in the foreground of each of which is a European in the costume of the time of Louis XIV; outside, under rim, five bats, symbolical of "every happiness", in vermilion. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty."

Diameter, 8 inches

38 PLATE

CHIEN-LUNG

Similar to the preceding, but ground is of vermilion. Outside decoration and mark the same. (Chipped) *Diameter, 8 inches*

39 PLATE

CHIEN-LUNG

Similar to the preceding, but ground resembles mottled stoneware. Outside decoration and mark the same. *Diameter, 8 inches*

40 PLATE

CHIEN-LUNG

Similar to the preceding, but has flowers on light green ground. Outside decoration and mark the same. *Diameter, 8 inches*

41 VASE

YUNG-CHENG

Shape of an inverted bulb, with low neck. Flambé of red, blue and white, red predominating. No mark. *Height, 8 inches*

42 SMALL JAR

YUNG-CHENG

Globular, colored sang-de-bœuf under deep vitreous glaze. No mark. Stand. *Height, 3 inches*

43 VASE CHIEN-LUNG

22 ⁵⁰ -
 Decoration: bamboos and chrysanthemums outlined and shaded in black on deep blue ground. No mark.
Height, 11 1/2 inches

44 VASE CHIEN-LUNG

15 -
 Chrysanthemum flowers and leaves engraved in the paste, over which, under a thick vitreous glaze, is a wavy pattern in yellow and browns resembling agate. No mark.
Height, 6 1/2 inches

45 SMALL BOWL CHIEN-LUNG

32 ⁵⁰ -
 Decoration: on pale celadon ground, flowers in vermilion with leaves of enamel green. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty."

Height, 1 3/4 inches; diameter, 3 3/4 inches

46 SMALL VASE CHIEN-LUNG

25 -
 Jar shape. Covered with broad, double band of modified Grecian pattern in relief on basketwork ground engraved in paste, under light celadon glaze. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty."
Height, 7 inches

47 PAIR OF SAUCERS YUNG-CHENG

100 -
 Decoration: inside, in centre within a double circle, two Imperial five-clawed dragons with clouds and flaming sun engraved in paste, clouds and one dragon being colored green, the second dragon aubergine-purple; outside, four flying phoenixes separated by cumulus clouds engraved in the paste and colored green upon a yellow ground. Mark: "Made during Yung-cheng period of Ching dynasty." (2) *Diameter, 5 1/2 inches*

48 WINE CUP KANG-HSI

15 -
 Decoration: five medallions formed by phoenixes with trailing wings, in deep blue under glaze.
Height, 2 1/2 inches; diameter, 3 1/2 inches

49 TWO SMALL FISH BOWLS YUNG-CHENG

27 ⁵⁰ -
 Covered with glaze known as t'ieh-haire (iron-rust). Mark: "Made during Yung-cheng period of Ching dynasty", engraved on foot. (2)

Height, 2 1/4 inches; diameter, 3 inches

50 TWO PLATES CHIEN-LUNG

27 ⁵⁰ -
 On a green ground with foliate decoration engraved in the paste, flowers. Outside, under rim, five bats, symbolical of "every happiness", in vermilion. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." (2)
Diameter, 8 inches

51 CYLINDRICAL PENCIL HOLDER

YUNG-CHENG

Bound in the middle by a raised band ornamented with flowers and leaves; above and below, circlets of banana leaves. All incised in the paste under brilliant transparent glaze.

Height, $2\frac{1}{2}$ inches; diameter at mouth, $3\frac{3}{4}$ inches

52 PENCIL HOLDER

CHIEN-LUNG

Slender cylindrical shape. Lao-Tze is represented flying on a cloud to the palace of the Fairy Queen, the Queen Mother of the West. The palace is shown in the distance, with the Queen's azure-winged attendants, all moulded in high relief under a deep yellow glaze. No mark. Stand.

Height, 5 inches; diameter, $1\frac{1}{2}$ inches

53 PLATE

CHIEN-LUNG

Covered with pale celadon glaze on which a clump of bamboos springing from rocks is painted in gold, with a poem eulogistic of their beauty. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty."

Diameter, $11\frac{1}{2}$ inches

54 SMALL PORCELAIN FISH BOWL

KANG-HSI

Ornamentation of *mang* or unhorned dragons above conventional clouds, and geometrical pattern above running around brim, incised in paste under a pale green or celadon glaze.

Height, $6\frac{3}{4}$ inches; diameter, 8 inches

55 PORCELAIN JAR

WAN-LI

Potiche shape. Decoration, incised in the paste, of bright yellow on vivid green ground, consisting of flying phoenixes, with dragons and flowers. Mark: "Made during Wan-li period of Ming dynasty." With cover.

Height, $6\frac{3}{4}$ inches

56 PLATE

Enamel on copper. Decoration: the poet Li T'ai-po (A.D. 699-762) and a companion enjoying natural scenery and wine. Mark: a phoenix.

Diameter, $8\frac{1}{2}$ inches



PAIR OF
DECORATED
YUNG-CHENG PLATES

[NUMBER 57]

DECORATED CUP
MADE FOR THE
HSU-HWA PAVILION

[NUMBER 58]

PAIR OF
DECORATED
YUNG-CHENG PLATES

[NUMBER 57]

57 PAIR OF PLATES

YUNG-CHENG

85- Decoration: sprays of chrysanthemums of various colors, with leaves of several shades of green, in enamel colors above glaze. Mark: "Made during Yung-cheng period of Ching dynasty." (2)

Diameter, 6 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

58 CUP

268- Circular, with everted brim. The decoration is explained by the inscription, which reads: "Cup of one who departed as a general and returned as Prime Minister." Mark: "Made for the Hsu-hwa Pavilion" (a position of the Imperial palace), to be conferred on some high official. Stand.

Height, 2 inches; diameter, 4 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]



KANG-HSI
PORCELAIN BOWL

[NUMBER 59]

YUNG-CHENG
DECORATED DISH

[NUMBER 60]

59 PORCELAIN BOWL

KANG-HSI

210 - With scalloped edges dividing the vessel into eight flattened sections, each filled with a painting chiefly in blue on a yellow ground under glaze, copied from pictures illustrating the pleasures of the Western Park (Hei-yuan), drawn by a famous artist named Fei of the Yuan dynasty. Mark: "Made during Kang-hsi period of Ching dynasty." Fine specimen of a rare ware.

Height, 3 $\frac{3}{4}$ inches; diameter, 7 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

60 DISH

YUNG-CHENG

70 - In centre is a circular elevation which has been hollowed out; in the depression is the character *shou* (longevity) in blue on a yellow ground. Yellow forms the ground of the entire plate, but is so covered by white, blue and purple lotus flowers and formal foliage as to be scarcely visible. On the reverse, the rim is yellow, and the foot pale green, except a central medallion containing the date-mark in ancient "seal" character in blue: "Made during Yung-cheng period of Ching dynasty."

Diameter, 5 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

61 PLATE

Enamel on copper. Decoration: Wang Chih watching the genii of the Northern and the Southern Pole stars playing chess. Mark: a phoenix.

Diameter, 8½ inches

62 FISH BOWL

KANG-HSI

Among fleecy clouds of blue-black is a princely four-clawed dragon with large spines along the back. No mark.

Height, 8½ inches; diameter, 10¾ inches

63 VASE

CHIEN-LUNG

Globular, with long neck, with elephant-head handles in relief. Covered with flambé colors of red, blue and white. No mark.

Height, 14½ inches

64 VASE

CHIEN-LUNG

Gourd shape, colored with deep red under thick vitreous glaze. No mark.

Height, 5½ inches

65 VASE

CHIEN-LUNG

After an ancient bronze design, with elephant-heads as handles. Covered with splotches of several colors, giving the appearance of mottled agate, under a thick glaze. No mark. Stand.

Height, 5¼ inches

66 VASE

CHIEN-LUNG

Shaped as a pomegranate, flambé, blue and red.

67 VASE

CHIEN-LUNG

Slender, bulbous shape. Covered with a uniform glaze in color between vermilion and deep crimson. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." (Nicked on neck)

Height, 11¾ inches

68 FOUR BOWLS

CHIEN-LUNG

Decoration: outside, between bands of foliated scrollwork in white on vermilion ground, a long poem from the pen of the Emperor Chien-lung, dated "the spring of Ping-yen" (1746) and bearing his seal; inside, in vermilion, branches of pine, plum blossom and "Buddha's hand" citron. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." (4)

Height, 2¼ inches; diameter, 4¼ inches

69 WINE CUP

CHIEN-LUNG

Between two bands of Grecian pattern, a delicate ornamentation of lotus flowers and leaves engraved in the paste which is not glazed. On this as a ground are two Imperial five-clawed dragons in relief in vermilion under brilliant transparent glaze. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty."

Height, 2 inches; diameter, $4\frac{1}{4}$ inches

70 BOWL

CHIEN-LUNG

Decoration: outside, grasses, yellow lotus flowers, pinks and peonies and leaves on vermilion ground; inside, flowers. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty."

Height, $2\frac{1}{2}$ inches; diameter, $5\frac{1}{4}$ inches

71 TWO "MEDALLION" BOWLS

CHIEN-LUNG

Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." (2)

Height, $2\frac{1}{2}$ inches; diameter, 6 inches

72 CYLINDRICAL PENCIL HOLDER

KANG-HSI

Representing bamboos in grey shaded with black, tied above and below with ribbons. No mark. Stand. *Height, $4\frac{1}{2}$ inches; diameter, $2\frac{3}{4}$ inches*

73 VASE

CHIEN-LUNG

Decoration: on a ground of dull light blue throughout, conventional flowers in various shades of vermilion and pink, between bands of formal ornamentation. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." Stand. *Height, 6 inches*

[SEE ILLUSTRATION]

74 GOURD-SHAPED VASE

CHIEN-LUNG

Decoration: on a dull olive ground (known as "tea-dust"), trailing gourds of the same shape as the vase with conventional leaves and bats outlined in gold and shaded in silver and gold. Rare specimen. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." Stand. *Height, 8 inches*

[SEE ILLUSTRATION]

75 SMALL SLENDER VASE

KANG-HSI

With inside chamber from neck downwards. Decoration: roses and chrysanthemums in deep blue under glaze round three medallions, pure white, in which, as openwork, chrysanthemums, roses, bamboos, and plum blossoms are delicately moulded in relief. No mark. Stand. *Height, 5 inches*

[SEE ILLUSTRATION]



CHIEN-LUNG
DECORATED VASE

[NUMBER 73]

RARE CHIEN-LUNG
DECORATED VASE

[NUMBER 74]

KANG-HSI
SLENDER VASE

[NUMBER 75]

76 PAIR OF BOWLS

CHIEN-LUNG

Covered inside with a straw-colored glaze. Outside, on a ground of vermilion, are conventional lotus flowers, chrysanthemums, and foliage uncolored but shaded in vermilion. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." (2)

Height, 2½ inches; diameter, 5 inches

77 PAIR OF CUPS

CHIA-CHING

Decoration: sprays of iris, Chinese pinks of various colors, red and yellow peonies, spring upward on deep violet ground. Mark. (2)

Height, 1¾ inches; diameter, 3½ inches

78 VASE

CHIEN-LUNG

On a ground of pale green, conventional flowers and foliage in various colors between bands of scrollwork. Mark (in "seal" character, in gold): "Made during Chien-lung period of Ching dynasty." *Height, 13¾ inches*

79 PAIR OF RICE BOWLS

CHIEN-LUNG

Decoration: inside, a "sitting" Imperial five-clawed dragon; outside, two similar flying dragons in clouds, in deep blue under glaze. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." (2)

Height, 2¼ inches; diameter, 5¾ inches

80 PAIR OF RICE BOWLS

CHIEN-LUNG

Decoration, in deep blue under glaze: inside, a medallion of conventional scrollwork; outside, clusters of bamboo, plum blossom and pine (the emblems of longevity). Mark: "Made during Chien-lung period of Ching dynasty." (2)

Height, 2½ inches; diameter, 5¼ inches

81 VASE

CHIEN-LUNG

Elongated drum shape. Decoration: formal interlacing scrollwork forming lotus-shaped panels, containing fungus of longevity surmounted by the swastika in deep blue under glaze. Mark: "Made during Chien-lung period of Ching dynasty." Stand.

Height, 3¾ inches

82 INCENSE BURNER

YUNG-CHENG

In shape of low broad pen, with small ring handle on either side. Covered inside and out with dappled (*soufflé*) black and dark green. Stand.

Height, 2¾ inches; diameter, 5¼ inches

83 VASE

YUNG-CHENG

Covered with monochrome glaze of dull carmine. Mark: "Made during Yung-cheng period of Ching dynasty."

Height, 8¾ inches



CHIEN-LUNG
DECORATED
PEA-GREEN VASE

[NUMBER 84]

CHIEN-LUNG
DECORATED
PEA-GREEN VASE

[NUMBER 85]

84 VASE

CHIEN-LUNG

320 - Decoration: on a pea-green ground having a foliate pattern incised in the paste, Lao-Tze is depicted in a flowing vermilion robe, holding a long crooked staff, and receiving from a boy in pink on bended knee the gift of longevity, the other four happinesses hovering in the air (bat—fu—happiness). No mark. Stand.

Height, 14 $\frac{1}{2}$ inches

85 VASE

CHIEN-LUNG

320 - Decoration: on a ground of pea-green covered with a foliate pattern engraved in paste, from a cluster of rocks on which stands a phoenix, spring the yu'lan (magnolia), the red blossom peach and peonies red and yellow. Inside of vase gilt. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty."

Height, 19 $\frac{1}{4}$ inches

86 PORCELAIN PENCIL HOLDER

KANG-HSI

32-54
Circular in shape. Decoration: in deep blue under transparent glaze, a long poem from the pen of the great Sung dynasty poet, Li Tai-po, inculcating the Epicurean philosophy, and a picture showing a merry party round the festive board practising that philosophy, as popularly understood. Without date mark. *Height, 6 inches; diameter, 7 inches*

87 FOUR TEACUPS

CHIEN-LUNG

55-
Decoration: sprays of conventional lotus flowers and leaves form four panels in each of which is a small similar flower with butterfly on out-stretched wings above and below. Mark: "Made during Chien-lung period of Ching dynasty." (4) *Height, 2½ inches; diameter, 4¼ inches*

88 TWO PLATES

MING

110-
Ornamented with large splotches resembling strawberries, under a deep vitreous glaze, coarsely cracked. Unusual variety of flambé ware. No mark. (2) *Diameter, 9½ inches*

89 HANGING VASE

CHIEN-LUNG

90-
In centre a scallop-edged panel bearing in large "seal" characters a poem composed by the Emperor and bearing his seal, surrounded by conventional flowers in blue, violet and yellow, with leaves, on a deep purple ground. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." *Height, 10 inches*

90 VASE

CHIEN-LUNG

50-
Bulbous shape, with slender neck. A *mang*, bearing splotches of red and brown, with head erect and beard depending from the chin, crawls down the neck to body of vase, on which are cloud-like splotches of olive green, under brilliant celadon glaze. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." Stand. *Height, 12½ inches*

91 DISH

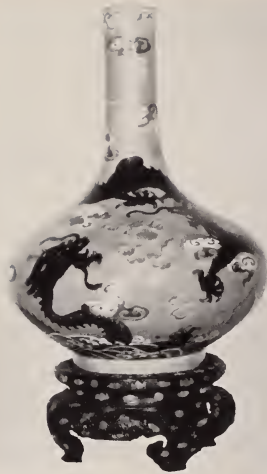
KANG-HSI

225-
Formed in shape of lotus leaf, curling at edges, with flower and seed pod and lizard crawling over the edge, covered with peacock-green glaze. No mark. *Length, 9¾ inches; width, 8½ inches*

92 TWO GLOBULAR JARS

CHIEN-LUNG

350-
Covered with deep yellow glaze, on which are growing plants in groups of white lotus, pink lotus, white plum blossom and white and pink peony. No mark. Stand. (2) *Height, 10½ inches*



CHIEN-LUNG DRAGON DECORATED VASE

[NUMBER 93]

93 VASE

CHIEN-LUNG

Bulbous shape, with slender neck. Outlined by engraving in the paste are a flaming sun, colored carmine, and white, blue, green and carmine clouds, with waves of brilliant green breaking into white foam at foot. Outside the incised decorations the ground is deep yellow, on which are two Imperial five-clawed dragons, one descending from the clouds, the other rising from the waves. No mark. (Top chipped) Stand.

Height, 12 inches

[SEE ILLUSTRATION]

94 VASE

CHIEN-LUNG

Gourd shape, contracted in middle by a ribbon in relief between two rows of leaves, with two ear-shaped handles. Covered with deep monochrome glaze of deep olive, termed "tea-dust". Mark impressed in foot (in "seal" character): "Made during Chien-lung period of Ching dynasty." Stand.

Height, 10 inches

95 HANGING VASE

CHIEN-LUNG

Gourd shape, contracted in the centre. The upper and lower portions form sunken panels edged with gold. On the lower panel, a party of mounted Tartars in official dress are depicted hunting. On the upper is a quatrain from the pen of the Emperor Chien-lung, with his seal attached, extolling the pleasures of the chase. A fine specimen. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty."

Height, 8½ inches

96 PAIR OF VASES

YUNG-CHENG

Decoration: sprays of chrysanthemums, peach, plum blossom, peonies, pomegranate and lichees between bands of scrollwork in deep blue under glaze. (2)

Height, 11 inches

97 FAMILLE-VERTE VASE

KANG-HSI

Square body. Decoration: on neck above each side of body the character *shou* (longevity) in four of the hundred shapes it may take in the "seal" form of writing. The four sides are filled, two with paintings (*a*) of the Seven Worthies of the Bamboo Grove amusing themselves with music, chess and wine, and (*b*) of an ancient general giving audience during a halt on the banks of the Yang-tze in the course of his advance against the Man-tze or Southern Chinese; two with essays explanatory of these paintings. Mark: a leaf, indicating the date to be the Kang-hsi period. One of the essays is dated 1703, from which it may be inferred that the vase was produced in that or the following year. Stand. (Chipped)

Height, 18¾ inches

[SEE ILLUSTRATION]

98 PAIR OF VASES

CHIEN-LUNG

Potiche shape. Decoration, in deep blue under glaze: bats (happiness) and lotus flowers with formal foliage between bands of formal design. Handles, tiger-heads in relief. Mark: "Made during Chien-lung period of Ching dynasty." Stands. (2)

Height, 6¼ inches

99 WINE POT

KANG-HSI

Slender, graceful form, of plain gold. With cover. No mark. Stand.

Height, 8¾ inches



KANG-HSI FAMILLE-VERTE VASE

[NUMBER 97]



CHIEN-LUNG DRAGON-DECORATED VASE
[NUMBER 100]

100 PEAR-SHAPED VASE

CHIEN-LUNG

430 - Decoration: between two bands of foliated panel-pattern in blue, four Imperial five-clawed dragons in carmine amid chrysanthemums and formal lotus flowers in deep blue. At foot of neck a band of longevity fungus in magenta with blue scroll leaves. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." Stand.

Height, 14 inches

101 TWO PEAR-SHAPED VASES

CHIEN-LUNG

220 - Decoration in deep blue under glaze, sprays of peony, plum blossom, and chrysanthemum above branches bearing pomegranates, peaches and liches. At foot, a band of upright leaves. Mark: "Made during Chien-lung period of Ching dynasty." (2)

Height, 12½ inches

102 GLOBULAR VASE

CHIEN-LUNG

370 - Pale blue monochrome, bearing four uncolored medallions, on each of which is painted a landscape scene representing one of the four seasons, by a master hand. Into the top is fitted a flower holder of Chien-lung cloisonné, with seven openings for single flowers. No mark. Stand.

Height, 8½ inches



FINE KANG-HSI DRAGON-DECORATED VASE

[NUMBER 103]

103 VASE

KANG-HSI

In tumbling waves of brilliant blue with light foam crests is a four-clawed dragon of resplendent white, beautifully moulded in high relief, under a brilliant vitreous glaze. Fine specimen. No mark. Stand.

Height, $7\frac{1}{4}$ inches

[SEE ILLUSTRATION]

104 TWO TEACUPS

KANG-HSI

Of delicate uncolored porcelain, with delicate flower decoration from which the paste has been excised and replaced by a thin film of glaze to render the cup capable of holding liquid—*pièces réticulées*. Mark. (2)

105 TWO PORCELAIN JARS

KANG-HSI

Potiche shape. Decoration: in dull deep blue under glaze, a reproduction of a popular Chinese painting, the Po-teze-t'n, "Drawing of (literally, a hundred) Children." The mark, a leaf, and the coloring fix their date as early in the reign of Kang-hsi. With covers. (2) Height, 10 inches



PAIR OF BEAUTIFUL
YUNG-CHENG WINE CUPS

[NUMBER 106]

TWO PAIRS OF
KANG-HSI BOWLS

[NUMBERS 107 & 107A]

CHIA-CHING
DECORATED BOWL

[NUMBER 108]

106 PAIR OF WINE CUPS

YUNG-CHENG

Decoration: a crooked branch of dwarf plum with white blossoms.

50 - Mark: "Made during Yung-cheng period of Ching dynasty." Beautiful specimens. (2)

Height, 2 inches; diameter, $3\frac{1}{2}$ inches

[SEE ILLUSTRATION]

107 PAIR OF BOWLS

KANG-HSI

140 - Decoration: Imperial five-clawed dragons engraved in paste, over which are sprays of roses and plum blossoms, and open flowers and butterflies, alternately yellow and aubergine, under glaze. Mark: "Made during Kang-hsi period of Ching dynasty." (2)

Height, $2\frac{3}{4}$ inches; diameter, $5\frac{3}{4}$ inches

[SEE ILLUSTRATION]

107A PAIR OF BOWLS

KANG-HSI

210 - Similar to the preceding. (2)

[SEE ILLUSTRATION]

108 BOWL

CHIA-CHING

105 - Decoration: flowers of many varieties in red and cream yellow ("cup of a hundred flowers"). Mark: "Made during Chia-ching period of Ching dynasty."

Height, $2\frac{1}{4}$ inches; diameter, 4 inches

[SEE ILLUSTRATION]

109 PAIR OF PLATES

YUNG-CHENG

27⁵⁰—
 Decoration: six characters in "seal" form amid chrysanthemums and leaves surround a wreath, in which is a similar seventh character. Similar decoration on cover, in deep blue under glaze. Mark: "Made during Yung-cheng period of Ching dynasty."
Diameter, 10 $\frac{3}{4}$ inches

110 VASE

YUNG-CHENG

27⁵⁰—
 Decoration: conventional trailing flowers and leaves between bands of geometrical pattern, in deep blue under glaze. No mark. Stand.

Height, 7 $\frac{1}{2}$ inches

111 WINE POT

YUNG-CHENG

17⁵⁰—
 In shape of cube. Decoration: in deep blue under glaze, chrysanthemums and ornate foliage between a deep band of formal scrollwork below and foliate scrolls above. No mark. (Chipped)

Height to top of handle, 6 $\frac{1}{4}$ inches

112 FLOWER HOLDER

CHIEN-LUNG

7⁵⁰—
 Flattened globe in shape, with everted neck closed at top, with three perforations to hold single flowers, covered with bleu-de-roi glaze. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty."

Height, 3 $\frac{1}{4}$ inches

113 SMALL PENCIL HOLDER

CHIEN-LUNG

27⁵⁰—
 Cylindrical in shape, of enamel on copper, with four gilt dragon handles. Divided into two sections by three horizontal bands of flowers, in the upper section a miniature landscape in crimson, and in the lower two landscapes with fishermen, separated by panels, in each of which is a European lady holding a flower. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty."

Height, 2 $\frac{1}{2}$ inches; diameter, 1 $\frac{3}{4}$ inches

114 FOUR RICE BOWLS

YUNG-CHENG

50—
 Decoration: inside, a peach with leaves forming a medallion; outside, four of the Buddhist emblems supported by sprays of flowers. Mark, in black on crackled foot: "Made during Yung-cheng period of Ching dynasty." (4)

Height, 2 inches; diameter, 5 $\frac{1}{4}$ inches

115 LIBATION CUP

CHIEN-LUNG

9—
 In shape of longevity peach, in colors of the natural fruit under thick white-blue glaze with deep pittings. No mark.

BRASS INCENSE BURNERS AND OTHER OBJECTS OF THE HSUAN TE PERIOD

NUMBERS 116-124

116 INCENSE BURNER

HSUAN TE

50 - Globular, with arms and feet in shape of bamboo roots, from which spring spikes of bamboo in relief. Cover, bamboo in openwork. Mark: "Made during Hsuan Te period." *Height, 11 inches; diameter, 11½ inches*

117 JAR

HSUAN TE

50 - 27 - Globular, with elephant-trunks holding ring handles. Decoration on either side: above waves two Imperial dragons flying towards the sun. Mark: "Made during Hsuan Te period."

Height, 10 inches; diameter, 10½ inches

118 JAR

HSUAN TE

50 - 47 - Low, globular, with three-clawed dragons in high relief forming handles. Between these on front and back a "sitting" Imperial dragon in relief forming a medallion. Mark: "Made during Hsuan Te period."

Height, 5½ inches; diameter, 10½ inches

119 INCENSE BURNER

17 - 50 - On three feet, formed by elephant-heads, fitting into brass stand. Two three-clawed dragons in high relief form handles. The cover has the pa-Kwa diagrams in openwork and is surmounted by a handle in form of a "lion-dog". Mark: old "seal" characters in relief. *Height, 11½ inches*

120 OBLONG BOX

HSUAN TE

30 - With lion-head handles at either end, and four of the Eight Immortals in high relief on either side. Mark (in the centre of a medallion formed by two flying four-clawed dragons): "Made during Hsuan Te period of Ming dynasty." *Length, 9½ inches; height, 4½ inches*

121 THREE INCENSE BURNERS

HSUAN TE

260 - Oval, fitting into stands of brass. Ornamentation on body, dragons and fish disporting themselves in waves in high relief. Lion-head handles. Cover, four-clawed dragons flying through clouds in openwork, surmounted by "sitting" dragon as handle. Mark: "Made during Hsuan Te period of Ming dynasty." (3)

122 BRAZIER

27-50 Octagonal in shape. On each section, between bands of Grecian pattern above and below, a panel containing landscape in relief. Mark in old "seal" characters. *Height, 8½ inches; diameter, 10½ inches*

123 PAIR OF JARS

28- Rectangular in shape. Decoration: on each side between bands of Grecian pattern, a panel containing a "lion-dog" in high relief, with panels of flowers above and below. No mark. (2) *Height, 4¾ inches*

124 JAR

18- Cylindrical, with lion-head handles. On a diaper ground two panels, one containing two flying phoenixes, the other two Imperial dragons. Between the panels are branches of plum blossom, in relief. No mark. *Height, 5¾ inches; diameter, 4½ inches*

INCENSE BURNERS AND OTHER OBJECTS IN BRONZE OF THE
TANG AND SUNG DYNASTIES

NUMBERS 125-136

125 TRIPOD BRAZIER

KAI-YUAN, TANG

77-50 Three long panels, the ground of which is excised, leaving Arabic characters in relief. Mark: "Made during Kai-yuan period" (of the Tang dynasty, 713-742 A. D.). *Height, 4¼ inches; diameter, 10½ inches*

126 INCENSE BURNER

HSUAN TE

35- In shape of a "Buddha's hand" citron, with stalk as handle from which leaves curl along its side. Mark: "Made during Hsuan Te period of Ming dynasty." *Length, 9 inches*

127 PAIR OF CANDLESTICKS

HSUAN TE

100- From hexagonal pot springs a lotus flower with leaves and bud. No mark, but probably of Hsuan Te period of Ming dynasty. (2)

128 TRIPOD INCENSE BURNER

13- Formed of circular bowl having a band of Grecian pattern around rim with lotus flowers in relief below. Three richly harnessed elephant-heads form the feet. On the cover, in openwork, an elephant bearing on his back a basket of fruit amid lotus flowers. *Height, 7½ inches; diameter, 3¼ inches*

129 VASE

SUNG

35- Bears the signature of Sze Lou, a famous maker of the Sung dynasty.

730
130 CYLINDRICAL PENCIL HOLDER

Bearing a landscape of river scenery with lofty mountains well drawn and inlaid with gold.

1250
131 CUP

Lined with silver and decorated with silver inlaid work, fitting into a circular body similarly decorated.

1250
132 TRIPOD INCENSE BURNER

SUNG

With ornamentation inlaid in silver. Bears the mark of Sze Lou, a famous maker of the Sung dynasty.

1750
133 TRIPOD INCENSE BURNER

Circular shape. Ornamented with delicately drawn landscapes inlaid in gold, with gilt lion-head handles. No mark. (Damaged.)

20-
134 TRIPOD INCENSE BURNER

With ornamentation similar to the preceding. No mark.

Height, 3½ inches

10-
135 TRIPOD INCENSE BURNER

Circular, bearing two panels on which are sculptured in relief and gilt, sprays of plum blossom, chrysanthemums and the mythical phoenix and unicorn. No mark.

Height, 4¼ inches

50
22-
136 TRIPOD INCENSE BURNER

SUNG

Circular in shape. In panels are representations, inlaid in silver, of grotesque animals. Mark of Sze Lou, famous maker of Sung dynasty.

Height, 4½ inches

FINE PORCELAIN SNUFF BOTTLES

NUMBERS 137-149

11-
137 PORCELAIN SNUFF BOTTLE

YUNG-CHENG

Globular shape; decoration in deep blue under glaze of two of the Seven Worthies of the Bamboo Grove, with attendant carrying books. No stopper. Mark: "Made during Yung-cheng period of Ching dynasty."

50
17-
138 PORCELAIN SNUFF BOTTLE

TAO-KWANG

Jar shape. Decoration in deep green under glaze of Imperial five-clawed dragons with red tongues flying through waves and clouds in pursuit of sun. On cover a "sitting" Imperial dragon in green. Mark: "Made during Tao-kwang period."

139 PORCELAIN SNUFF BOTTLE

7- Cylindrical in shape. Decorated with lotus flowers and leaves in blue under glaze. No stopper.

140 PORCELAIN SNUFF BOTTLE

18- With conventional lotus flowers and leaves engraved in paste under brilliant glaze. Stopper. No mark.

141 PORCELAIN SNUFF BOTTLE

6- Circular shape, decorated with landscape in colors. Mark: "Yu-t'ang-ya", unidentified. (Cover repaired)

142 PORCELAIN SNUFF BOTTLE

10- Tall cylindrical shape, decorated with a painting in blue and vermilion of Chang Liang, Ch'en P'ing and Han Hsin, the three famous generals of Liu Pang, the founder of the Han dynasty.

143 PORCELAIN SNUFF BOTTLE

13- Pear shape. On a white ground covered with peony sprays bearing blue leaves and vermilion flowers is an Imperial dragon, also in vermilion. No stopper. No mark.

144 PORCELAIN SNUFF BOTTLE

YUNG-CHENG

14- Cylindrical shape. Decoration in blue under glaze: on an autumn evening (as the accompanying inscription tells) an old gentleman, under an umbrella held by an attendant, enters a lamp-lung ferry boat to cross the river. No stopper. Mark: "Made during Yung-Cheng period of Ching dynasty."

145 PORCELAIN SNUFF BOTTLE

17- Pear shape. On a ground of magenta are vermilion medallions, one containing the character *shou* (longevity); another, pomegranate fruit; another, a group of pine, bamboo and plum blossom (emblematic of long life); others, conventional flowers. Decoration suggests Japanese influence. No stopper. No mark.

146 PORCELAIN SNUFF BOTTLE

CHIEN-LUNG

27 50 Jar shape. Decoration on white ground of sprays of chrysanthemum, peony and other flowers springing from rocks. Stopper. Mark: "Made during Chien-lung period."

147 PORCELAIN SNUFF BOTTLE

3 -
Squat jar shape; covered with thick black glaze except where the decoration appears. This shows the return of a father to his home, his son running to meet him, while the wife, with the loom she has been using beside her, sits awaiting his coming. Stopper. No mark.

148 SNUFF BOTTLE

8 -
Flattened ovate shape. Decoration: on one side Yang Kwei-fu, on the other Hsi Shih, clad in rich embroidered robes, playing on the guitar. Both were famous historical beauties who caused the downfall of kingdoms, the former of the Tang dynasty, A. D. 762, the latter of the state of Wu in the fifth century B. C. No mark. No stopper.

149 BISCUIT PORCELAIN SNUFF BOTTLE

11 -
Globular shape. Decoration of four-clawed dragons rising from waves and flying through clouds and flames in pursuit of sun, in black under glaze. No stopper. No mark.

SECOND SESSION

NUMBERS 150-286

RARE SNUFF BOTTLES IN PORCELAIN AND AGATE

NUMBERS 150-166

150 SNUFF BOTTLE

CHIEN-LUNG

60 - Circular in shape, with handles of lion-heads in vermilion picked out with gold. Decoration: sprays of pink and white peonies, white magenta and red plum blossom springing from rocks. Marks (in "seal" character): "Made during Chien-lung period of Ching dynasty." With stopper.

Height, 2 inches

151 SNUFF BOTTLE

CHIEN-LUNG

32 ⁵⁰ - Circular in shape, thin and flat. On pale lemon ground are round scalloped gourds with trailing stems and flowers, pink and white, with butterfly below in delicate tones. Mark: "Made during Chien-lung period of Ching dynasty." With stopper.

152 PORCELAIN SNUFF BOTTLE

CHIEN-LUNG

17 ⁵⁰ - Potiche shape. On plum trees with white and pink blossoms are seated a hundred magpies—signifying "every kind of happiness." No stopper. Mark: "Made in the Chien-lung period of the Ching dynasty."

153 CRYSTAL SNUFF BOTTLE

20 - Flattened circular shape, with the two surfaces of a Carolus dollar in relief. No stopper. No mark.

154 SNUFF BOTTLE

22 ⁵⁰ - Flat circular shape. Decoration: on flat surfaces, groups of yellow chrysanthemums and vermilion coleus. Mark: "Lo-ku-t'ang" ("the hall of delight in antiquity"), the designation of a palace not identified. No stopper.

155 PORCELAIN SNUFF BOTTLE

KANG-HSI

12 ⁵⁰ - Bulbous shape. Decoration in deep blue under glaze of the Eighteen Lohan or immediate disciples of Buddha. Mark attributes the bottle to the Cheng-hwa period of the Ming dynasty, but more probably it belongs to the Kang-hsi period of the Ching dynasty. No stopper.

156 PORCELAIN SNUFF BOTTLE

Flattened circular shape. On a creamy ground engraved to represent waves are genii paying homage to the Maiden Immortal Ho Hsien-Ku. No stopper. No mark.

157 PORCELAIN SNUFF BOTTLE

Ovate form; well moulded openwork of deep vermilion Imperial dragons amid clouds and flame. Stopper. No mark.

158 PORCELAIN SNUFF BOTTLE

YUNG-CHENG

Cylindrical in shape. Decoration in deep blue under glaze showing a wrestling match in courtyard of an official residence in presence of the official. No stopper. Mark: "Made during Yung-cheng period of Ching dynasty."

159 PORCELAIN SNUFF BOTTLE

TAO-KWANG

Ovate in shape. On one side, three shrimps grasping reeds—a rebus meaning "three generations have gained high positions in the literary examinations." On the other side is another rebus: "at eighteen gained second place" in the same examinations. Mark: "Made during the Tao-kwang period." No stopper.

160 PORCELAIN SNUFF BOTTLE

In the form of a boy in red and gold brocade jacket, green trousers and summer season official hat. The latter forms the stopper. No mark. (Top chipped)

161 PORCELAIN SNUFF BOTTLE

CHIEN-LUNG

Of ovate form. The cream-yellow paste is engraved to represent waves, on which moulded in high relief a boat is being rowed with two of the Eight Immortals on board. No stopper. Mark: "Made in the Chien-lung period of the Ching dynasty."

162 BROWN AGATE SNUFF BOTTLE

Ovate in shape. Carved to show monkeys of a yellow-white color gambling in trees and on the ground. No stopper. No mark.

163 AGATE SNUFF BOTTLE

Flattened oblong shape, cut to show a horse feeding; brown on opaque-white ground. No stopper. No mark.

164 PORCELAIN SNUFF BOTTLE

95- In the form of a young girl, with small feet, in a jacket of blue damask and trousers of red and gold brocade. A foot forms the stopper. No mark.

165 AGATE SNUFF BOTTLE

100- A toad with wart-like excrescences on the back. Stopper of red coral carved as a bunch of peonies with leaves.

166 PORCELAIN SNUFF BOTTLE

85- Ovate shape. On a light green ground moulded to represent waves are the Eighteen Lohan (Arhat), the immediate disciples of Buddha. Stopper. No mark.

GROUP OF BEAUTIFULLY DECORATED PORCELAINS OF ALL PERIODS OF FINE QUALITY AND GREAT RARITY

NUMBERS 167-286

167 SAUCER

YUNG-CHENG

27-2 Decoration (on outside only): red lotus flowers, cornflowers and conventional foliage on black ground. Mark: "Made during Yung-cheng period of Ching dynasty." Diameter, $4\frac{1}{2}$ inches

168 VASE

YUNG-CHENG

42-50 Of slender potiche shape. Decoration: a young official riding a piebald horse. He has won not only the commendation of the Throne but the love of the people. The former is shown by the scroll wrapped in Imperial-yellow silk, and the latter by the Wan-min-san, "the Umbrella of Ten Thousand Names", an offering from a grateful people to an outgoing official. No mark. (Neck cut) Stand. Height $10\frac{1}{2}$ inches

169 SMALL CIRCULAR VASE

KANG-HSI

35- With narrow neck. Ornamented with groups of lotus flowers in relief, and covered with pale celadon glaze. No mark. Height, 6 inches

170 HANGING-VASE

CHIEN-LUNG

Amphora shape, without arms. Decoration: a *mang* (dragon without claws) moulded in relief, coral-pink in color, with bands at base and brim of geometric pattern in opaque-white above glaze. No mark. (Chipped)

Height, $4\frac{1}{4}$ inches

171 TWO SMALL PLATES

YUNG-CHENG

Covered with delicate Imperial-yellow under glaze inside and out. Mark: "Made during Yung-cheng period of Ching dynasty." (2)

Diameter, $3\frac{3}{4}$ inches

172 SMALL VASE

YUNG-CHENG

Covered with monochrome carmine under glaze.

Height, $7\frac{3}{4}$ inches

173 TWO RICE BOWLS

YUNG-CHENG

Decoration: Imperial five-clawed dragons amid formal foliated scrolls, engraved in paste under deep green glaze. Mark: "Made during Yung-cheng period of Ching dynasty." (2)

Height, $2\frac{3}{4}$ inches; diameter, $5\frac{3}{4}$ inches

174 HEXAGONAL MONOCHROME CELADON VASE

YUNG-CHENG

Mark: "Made during Yung-cheng period of Ching dynasty."

Height, $10\frac{1}{2}$ inches

175 WINE CUP

YUNG-CHENG

Decoration: sprays of pine, bamboo and plum blossom, all symbolical of long life, in deep blue under glaze. Mark: "Made during Yung-cheng period of Ching dynasty."

Height, 2 inches; diameter, $3\frac{1}{2}$ inches

176 WINE CUP

YUNG-CHENG

Decoration: three groups of bamboos in green enamel color above glaze. Mark: "Made during Yung-cheng period of Ching dynasty."

Height, $1\frac{3}{4}$ inches; diameter, $3\frac{3}{4}$ inches

177 PENCIL WASHER

YUNG-CHENG

Bell shape. Decoration: mountainous shore of a lake with cottages and men fishing, in claret-red under faintly grey glaze. Mark: "Made during Yung-cheng period of Ching dynasty."

Height, 3 inches

178 PAIR OF WINE CUPS

YUNG-CHENG

25- Decoration: four medallions of formal floral scroll pattern. Mark: "Made during Yung-cheng period of Ching dynasty." (2)

Height, 1½ inches; diameter, 2½ inches

179 PAIR OF WINE CUPS

KANG-HSI

285- Outside, monochrome, violet-magenta. Inside plain, except for plums and beans at bottom. Mark: "Made during Kang-hsi period of Ching dynasty." Stands. (2)

Height, 1½ inches; diameter, 3¼ inches

180 PAIR OF TEACUPS

55- Decoration: two Imperial five-clawed dragons, pursuing sun amid clouds, in deep red outlined with gold. Similar decoration on cover. Mark: "Ching-sze-t'ang"—an Imperial or princely hallmark unidentified. (2)

Height, 3¼ inches; diameter, 4½ inches

181 PENCIL WASHER

YUNG-CHENG

50- In shape of low circular dish with inward curving brim. Decoration: two *mang* (dragons without claws), between two bands of formal scroll pattern delicately painted in carmine above glaze, are depicted with forked tails, grasping and holding in the mouth sprays of the longevity fungus. No mark, but product of the best period of the Imperial factories (1728 to about 1740).

Height, 1½ inches; diameter, 5 inches

182 PLATE

YUNG-CHENG

35- Decoration: fine formal flowers in vermilion, with blue corolla and yellow centres, enclosed in formal ornamentation on green leaves. Eight similar flowers on rim outside. Mark: "Made during Yung-cheng period of Ching dynasty."

Diameter, 10¾ inches

183 VASE

YUNG-CHENG

135- Decoration: a branch of white peach and young bamboos, spreading upwards from foot, beautifully painted. Mark: "Made during Yung-cheng period of Ching dynasty." (Neck cut) Stand.

Height, 7½ inches

184 PAIR OF PLATES

YUNG-CHENG

185- Decoration: inside, gourd vines with leaves, white flowers and four gourds in shaded yellow, and five bats (happiness); outside, similar decoration on rim. Mark: "Made during Yung-cheng period of Ching dynasty." (2)

Diameter, 10¾ inches



IMPERIAL DRAGON-DECORATED YUNG-CHENG VASE
WITH CRACKLED PEACOCK-GREEN GLAZE

[NUMBER 185]

185 PEAR-SHAPED VASE

YUNG-CHENG

825- Decoration: nine Imperial five-clawed dragons in relief rising from waves incised in the paste, into the air, in which are formed clouds in relief. Covered with deep peacock-green glaze, coarsely crackled. Fine specimen. No mark. Stand.

Height, 14 inches

[SEE ILLUSTRATION]

186 GOURD-SHAPED VASE

YUNG-CHENG

180 - Decoration: a spray of vine bearing grapes in purple and light brown and green leaves, with a grey squirrel on the ground eating grapes it has pulled from the vine. After picture by Wing Yuan-chang, famous artist of the Sung dynasty. Mark: "Made during Yung-cheng period of Ching dynasty." Stand. Height, 5 inches

187 PAIR OF BOWLS

YUNG-CHENG

185 - Decoration: inside, a "sitting" Imperial five-clawed dragon; outside, two flying phoenixes, separated on either side by an Imperial five-clawed dragon, one green, the other red, amid flowers and delicate foliations in enamel colors. Mark: "Made during Yung-cheng period of Ching dynasty. (2) Height, 2½ inches; diameter, 6 inches

188 RICE BOWL

YUNG-CHENG

105 - Decoration: five medallions, each containing a spray of peach blossom, white or pink, two peaches and two bats, symbolical of a long and happy life. Mark: "Made during Yung-cheng period of Ching dynasty." Height, 2¼ inches; diameter, 3½ inches

189 WINE CUP

YUNG-CHENG

45 - Decoration: four medallions about one inch in diameter, containing a group of Heavenly Bamboos (*Nandina domestica*), convolvulus, etc. Mark: "Made during Yung-cheng period of Ching dynasty." Beautiful specimen. Height, 2 inches; diameter, 3½ inches

190 PAIR OF PLATES

YUNG-CHENG

50 - Decoration: the Taoist sage and philosopher Lao-Tze seated under a tree, with attendant preparing writing utensils for his use. Round the brim, the eight Buddhistic emblems, joined by conventional foliage in natural colors. Mark. (2) Diameter, 6¼ inches

191 PAIR OF BOWLS

KANG-HSI

40 - Decoration: outside, a band of waves above foot, with the *pa-K'wa* or eight diagrams (see No. 26) above; inside, within a double circle, emblematic of the Ultimate Principle of Being, the *Yir* and the *Yung*, the positive and negative Primordial Essences. All in deep blue under glaze. Mark: "Made during Kang-hsi period of Ching dynasty." (2)

Height, 2¾ inches; diameter, 4¾ inches

192 VASE

KANG-HSI

75 - Gourd shape. Decoration: bunches of grapes hanging from a vine, with squirrel feeding on them, in various shades of blue—a favorite subject adapted from the painting of the famous Sung dynasty artist, Wing Yuan-chang. Mark: "Made during Kang-hsi period of Ching dynasty." Stand. Height, 5 inches



PAIR OF YUNG-CHENG
DECORATED PLATES

[NUMBER 193]

YUNG-CHENG
RICE BOWLS

[NUMBER 194]

PAIR OF YUNG-CHENG
DECORATED PLATES

[NUMBER 193]

193 PAIR OF PLATES

YUNG-CHENG

1180 Decoration: two branches of the peach tree with fruit, one bearing white, the other pink blossoms, branch from the foot and spread over the rim to cover the interior; over them hover five bats. These with the eight peaches form the Chinese phrase *pa-t'ao-wu-fu*, meaning "long life and every form of happiness." Mark: "Made during Yung-cheng period of Ching dynasty." (2) Diameter, 8 inches

[SEE ILLUSTRATION]

194 PAIR OF RICE BOWLS

YUNG-CHENG

1186 Decoration: three branches, one bearing peaches, one pomegranate, and one of *lung-yeu*, or "dragon's eyes" (*ncphelium longum*). Mark: "Made during Yung-cheng period of Ching dynasty." Good specimens. (2)

Diameter, $3\frac{1}{4}$ inches

[SEE ILLUSTRATION]

FINE GROUP OF EGG-SHELL PORCELAINS

NUMBERS 195-203

195 WATER HOLDER

YUNG-CHENG

For use in preparing ink. In form of lotus leaf with upturned crinkled edges. Stand. *Length, 3 1/4 inches*

65-

196 FOUR WINE CUPS

YUNG-CHENG

Decorated with landscapes delicately drawn in sepia. Mark: "Made during Yung-cheng period of Ching dynasty." (4)

Height, 1 3/4 inches; diameter, 2 inches

105-

197 PAIR OF RICE BOWLS

CHIEN-LUNG

Conventional lotus flowers and leaves engraved in the paste, both inside and out. As these patterns do not coincide in their outlines, the curious result is that the pattern on the side looked at is alone visible. Mark: "Made during Chien-lung period of Ching dynasty." (One cracked) (2)

Height, 2 3/4 inches; diameter, 5 1/4 inches

100-

198 TEN WINE CUPS

KANG-HSI

Each decorated with a spray of roses, plum blossom, peach, peony, etc., or with a pair of ducks (symbolizing conjugal felicity) swimming amid lotus flowers. Mark: "Made during Kang-hsi period of Ching dynasty." (One cracked) (10)

Height, 2 inches; diameter, 2 1/2 inches

362-50

199 PAIR OF PLATES

CHIEN-LUNG

In centre two *ju-i* (emblems of authority) crossed, with the figure of the Two Primordial Essences in the centre, and the eight Buddhistic emblems round the brim, engraved in the paste. No mark, but of Chien-lung period. (One cracked) (2)

Diameter, 8 inches

95-

200 FOUR PLATES

CHENG-HWA

Decoration with landscapes in enamel colors above glaze. On brim, sprays of flowers and coleus. Mark: "Made during Cheng-hwa period of Ming dynasty." The colors used in the landscape suggest that the decoration was added at a later date. (4)

Diameter, 4 1/2 inches

90-

201 FOUR WINE CUPS

YUNG-LO

Round the sides, delicate ornamentation of flowers and leaves faintly engraved in the paste. Mark (in "seal" character): "Made during Yung-lo period of Ming dynasty." Unique specimens. (4)

Height, 1 1/2 inches; diameter, 3 3/4 inches

520-

202 FOUR WINE CUPS

CHENG-HWA

275- Small, slender, with everted brim. Each decorated with a group of the Seven Worthies of the Bamboo Grove, with an attendant bringing flowers and a jar of wine. Mark, in blue under glaze: "Made during Cheng-hwa period of Ming dynasty." (4)

Height, 2 inches; diameter, 2 inches

203 BOWL

YUNG-LO

125- With Imperial five-clawed dragons among clouds faintly engraved in the paste. Mark (in "seal" character): "Made during Yung-lo period of Ming dynasty."

Height, 2 $\frac{3}{4}$ inches; diameter, 8 inches

204 SLENDER PORCELAIN VASE

CHENG-HWA

165- Decoration, in bright blue under glaze, of Immortals or genii engaged in literary contests and attended by servants, in a rock valley with bamboo thickets. Mark: "Made during Cheng-hwa period of Ming dynasty." Stand.

Height, 10 $\frac{1}{4}$ inches

205 VASE

KANG-HSI

195- Globular in shape, with slender neck. A *mang* (dragon without claws) in high relief curls down the neck, grasping a bunch of longevity fungus (both colored deep vermilion) with green leaves. Fine specimen. No mark.

Height, 7 inches

206 PAIR OF OBLONG SCREENS

KANG-HSI

Decorated with landscapes in sepia. (2)

45- *Height, 14 inches; length, 14 $\frac{1}{2}$ inches*

207 RICE BOWL

YUNG-CHENG

155- Decorated with lilies, irises and inks in enamel colors above glaze on deep violet ground. Mark: "Made during Yung-cheng period of Ching dynasty."

Height, 2 $\frac{1}{2}$ inches; diameter, 5 $\frac{3}{4}$ inches



PAIR OF CHIEN-LUNG
DECORATED PLATES

[NUMBER 208]

CHIEN-LUNG
PENCIL HOLDER

[NUMBER 209]

PAIR OF CHIEN-LUNG
DECORATED PLATES

[NUMBER 208]

208 PAIR OF PLATES

CHIEN-LUNG

225- Decoration: on the rim, a band, having a foliage pattern incised in the paste, of conventional flowers and leaves in enamel colors on a magenta ground, and second band of openwork circular chain pattern of alternately blue and gold links on a pale green ground with delicate ornamentation in black. The body of the plate consists of a lemon-colored ground, with foliage pattern engraved in the paste, on which are depicted the five poisonous reptiles, the flying centipede, the snake, the scorpion, the lizard and the toad, with flowers and antidotes against their venom. On the outside, on either side of the perforated chain, a leaf pattern in shades of green on deep orange, picked out with gold. Mark (in "seal" character): "Made during the Chien-lung period of Ching dynasty." (2)

Diameter, 8½ inches

[SEE ILLUSTRATION]

209 CIRCULAR PENCIL HOLDER

CHIEN-LUNG

625- Beautifully moulded openwork representing a bamboo grove strewn with rocks covered with stone crop, on one of which is perched a "painted" thrush about one-half natural size, in natural colors. Mark: "The precious treasure of the Green Bamboo Hill Pavilion."

Height, 6 inches; diameter, 5¾ inches

[SEE ILLUSTRATION]

210 SOOCHOW LACQUER SNUFF BOTTLE

Heart shaped. On a diaper ground of green are sprays of plum blossom, orchids and longevity fungus in high relief, in red. With stopper.

Height, 2½ inches

211 SOOCHOW LACQUER BOX

MING

Circular. Red throughout. On a diaper ground are sprays of plum blossoms and fruit in high relief.

Height, 2¼ inches; diameter, 5½ inches

212 SOOCHOW LACQUER BOX

CHIEN-LUNG

Scalloped circular shape. On top, over ground of dark green diaper, a landscape in red lacquer carved in relief, with children playing. The sides are ornamented with a carved diaper pattern.

Height, 1¾ inches; diameter, 3¼ inches

213 FOUR PIECES OF IVORY

Carved to represent bamboos, with flowers in relief on inner side.

214 PAIR OF RICE BOWLS

YUNG-CHENG

Decoration: formal Chinese pinks moulded in relief, the bowl springing from a lotus flower in relief at foot. Inside, a lotus flower engraved in the paste. Covered inside and out with thick celadon glaze. Mark: "Made during Yung-cheng period of Ching dynasty." (2)

Height, 1½ inches; diameter, 4½ inches

214A PAIR OF RICE BOWLS

YUNG-CHENG

Similar to the preceding. (2)

214B PAIR OF RICE BOWLS

YUNG-CHENG

Similar to the preceding. (2)

214C PAIR OF RICE BOWLS

YUNG-CHENG

Similar to the preceding. (2)

215 PAIR OF RICE BOWLS

YUNG-CHENG

Decoration: sprays of a small blue flower with conventional foliage on a purple background forming four panels, colored yellow, on which purple peonies with leaves are painted in enamel colors above glaze. Mark: "Made during Yung-cheng period of Ching dynasty." (2)

Height, 3¼ inches; diameter, 4¼ inches.

216 TWELVE JADE FIGURES

Figures in jade, seated on a carved openwork stand, representing the Twelve Animals presiding over the Duodenary Cycle of Symbols termed "The Twelve Branches". Each Branch represents one of the two-hour periods into which each day and night (twenty-four hours) is divided in China, and each two-hour period (*Ch'en*) is divided into eight *k'ê* of fifteen minutes each.

These animals are believed to exercise an influence, according to the attributes ascribed to each, over the hours to which, through the duodenary cycle of symbols, they respectively appertain; and the combination of the animals with the hours, and then with the zodiacal constellations, on through the points of the compass, and the elements all furnish the groundwork for the astrologer's skill and influence (Dr. Wells Williams's Dictionary, p. 54). The date when the application of the Twelve Branches to the hours of the day was introduced is not known certainly. Dr. Williams states that "it preceded the construction of the Sexagenary Cycle (B.C. 2637)"; but the more generally accepted opinion is that the usage is of foreign origin and was introduced (probably from the Tartars) under the Han dynasty, about the second century after Christ.

1. Branch *Tsze*, covering 11 p.m. to 1 a.m., is controlled by the Rat.
2. " *Ch'ow*, " 1 a.m. to 3 a.m., " " " the Ox.
3. " *Yen*, " 3 a.m. to 5 a.m., " " " the Tiger.
4. " *Mao*, " 5 a.m. to 7 a.m., " " " the Hare.
5. " *Ch'en*, " 7 a.m. to 9 a.m., " " " the Dragon.
6. " *Sze*, " 9 a.m. to 11 a.m., " " " the Serpent.
7. " *Wu*, " 11 a.m. to 1 p.m., " " " the Horse.
8. " *Wei*, " 1 p.m. to 3 p.m., " " " the Goat.
9. " *Shen*, " 3 p.m. to 5 p.m., " " " the Monkey.
10. " *Yu*, " 5 p.m. to 7 p.m., " " " the Cock.
11. " *Hsü*, " 7 p.m. to 9 p.m., " " " the Dog.
12. " *Hai*, " 9 p.m. to 11 p.m., " " " the Pig.

[SEE FRONTISPIECE]

217 VASE

YUNG-CHENG

Covered externally with a bright crimson transparent glaze. Known to the Chinese as Nien-yao, i.e., ware made during the directorate of the factories of Nien Hsi-yao, appointed in 1727. Stand. Height, 9 inches



BEAUTIFUL KANG-HSI
PORCELAIN BOWL

[NUMBER 218]

DECORATED KANG-HSI
PORCELAIN BOWL

[NUMBER 219]

218 PORCELAIN BOWL

KANG-HSI

1225- A beautiful specimen, intended for use in the palace on the occasion of an Imperial birthday, as shown by its internal decoration. Decoration: Outside, mythological subjects delicately painted in enamel colors, chiefly vermilion; inside, branch of a peach tree, bearing leaves—some fresh, some faded—and a peach (indicative of long life) on which is inscribed the character *shou* (longevity) in the “seal” form. Stand.

[SEE ILLUSTRATION]

219 BOWL

KANG-HSI

1225- Decoration: branch of a peach tree bearing fruit and leaves, some freshly burgeoned, others in all stages of decay. On the branch is a large bird of variegated plumage. Mark: “Made during Kang-hsi period of Ching dynasty.” Fine specimen. (Cracked) Stand.

Height, 3½ inches; diameter, 8¼ inches

[SEE ILLUSTRATION]

220 BONBONNIERE

YUNG-CHENG

185- Flattened globular shape. Decoration: on cover, a "sitting" Imperial five-clawed dragon in deep red, well painted and shaded, among deep blue fleecy clouds. Around the box two similar dragons are flying in pursuit of the sun. Mark: "Made to order of the Fui-sze-t'ang Pavilion." (Fui-sze-t'ang was the designation given in the time of Yung-cheng to a portion of his palace by Prince Ho, one of the "iron-helmet" or hereditary Manchu princes.) Stand.

Height, 4 inches; diameter, 6 $\frac{1}{4}$ inches

221 RICE BOWL

YUNG-CHENG

45- Decoration: two sprays of peach blossoms, one pink, the other white, cover the entire outside with blooms and leaves and spread over the brim to the interior. Mark: "Made during Yung-cheng period of Ching dynasty." Beautiful specimen. (Cracked)

Height, 2 inches; diameter, 4 $\frac{1}{4}$ inches

222 RICE BOWL

YUNG-CHENG

135- Decoration: two sprays of roses cover the entire outside with blooms and leaves and spread over the brim to the interior. Mark: "Made during Yung-cheng period of Ching dynasty." Beautiful specimen.

Height, 2 inches; diameter, 4 $\frac{1}{4}$ inches

223 PAIR OF PLATES

KANG-HSI

210- For use on birthday celebrations in the Palace. Decoration: a large character *shou* (longevity) in the "seal" form in blue, containing a peach of the genii, the eating of which confers 3,000 years of life; on it is represented a stork in blue, the emblem of long life. Round this medallion is conventional foliage in enamel colors, forming eight spaces in which are alternately a peach and the character *shou* in gold on a blue medallion. On the rim, light green bamboo stalks spring from rocks on which grows the *ling-chilo* (fungus of immortality). Mark: "Made during Kang-hsi period of Ching dynasty." (2) *Diameter, 8 $\frac{1}{4}$ inches*



FINE PAIR OF "ROSE-BACK" YUNG-CHENG PLATES

[NUMBER 224]

224 PAIR OF PLATES

YUNG-CHENG

Admirable specimens of the much prized "rose-back plates". Decoration: fruits and flowers. On one a group of three lichees (*nephelium lichi*), a peach and a yellow lily; on the other, a branch of *lung-yen* (the "dragon-eye" fruit, *nephelium longum*), a small peach, and a deep red Chinese peony. (Repaired) (2)

Diameter, $7\frac{3}{4}$ inches

[SEE ILLUSTRATION]

225 PAIR OF PLATES

KANG-HSI

Decoration: around a circular medallion in the centre, containing four characters in the "seal" style meaning "Great happiness fills the heavens", are a flying phoenix and an Imperial five-clawed dragon, all incised in the paste under a transparent glaze. Round the brim is a border of closely set bats, meaning "unbroken happiness". Mark: "Made during Kang-hsi period of Ching dynasty." (Both chipped) (2)

Diameter, $7\frac{1}{2}$ inches

226 PAIR OF PLATES

KANG-HSI

Decoration: in centre a "sitting" Imperial five-clawed dragon, with similar flying dragons amid clouds around the rim, engraved in the paste under deep blue glaze (*bleu-de-roi*) on face and back, the foot excepted. Mark: "Made during Kang-hsi period of Ching dynasty." (Both chipped) (2)

Diameter, $9\frac{3}{4}$ inches



UNUSUAL CHIEN-LUNG
STORK-DECORATED VASE

[NUMBER 227]

227 VASE

CHIEN-LUNG

Bulbous shape. The decoration represents the home of the longevity stork on Peng-lai-shan. On a deep aubergine ground, a spreading tree springs from a group of rocks of various colors and red and white peonies, with storks flying above, perched in the branches or standing on the ground adjacent. Good specimen of an unusual type of ware. Stand.

Height, $15\frac{1}{4}$ inches

[SEE ILLUSTRATION]

228 PAIR OF BOWLS

KANG-HSI

Decoration, on outside only: iris, grasses, *ling-chilo* (longevity fungus, a species of *polydorus*), tea roses, etc., in enamel colors on a brick-red ground. Mark: "Made by order of the Emperor Kang-hsi."

Height, $2\frac{1}{4}$ inches; diameter, $6\frac{1}{4}$ inches



PAIR OF EXCEPTIONALLY FINE CHIEN-LUNG
GOLD-DECORATED BLEU-DE-ROI VASES

[NUMBER 229]

229 PAIR OF VASES

CHIEN-LUNG

Divided by vertical flutings into four sections, each of which bears on a bleu-de-roi ground ornamental scrollwork and sprays of peach blossom with conventional medallions consisting of longevity fungus, and lotus flowers with a bat (happiness) hovering over each, in gold. Exceptionally fine specimens. Mark: "Made during Chien-lung period of Ching dynasty." Stands. (2)

Height, 18 inches



RARE CELADON CHIEN-LUNG PILGRIM BOTTLE

[NUMBER 230]

230 PILGRIM BOTTLE

CHIEN-LUNG

325- Decoration: on front and back, round a central boss bearing formal foliate design, eight lambrequin panels each containing one of the eight Buddhist emblems between bands of Grecian pattern, all in relief under rich celadon glaze; on neck, arms, foot and flat surface of disk of wheel, lotus flowers and leaves in deep blue under glaze. Mark: "Made during Chien-lung period of Ching dynasty." Stand.

Height, 18½ inches; diameter of disk, 14¼ inches

[SEE ILLUSTRATION]

231 PAIR OF BOWLS

KANG-HSI

Decorated with the eighteen Lohan or Arhats (disciples of the Buddha) in groups, very delicately painted in vermilion. Mark: "Made during Kang-hsi period of Ching dynasty." (One cracked) (2)

Height, 2½ inches; diameter, 6 inches

232 PAIR OF BOWLS

KANG-HSI

Replicas of preceding pair, but of larger size. (2) *Diameter, 6¾ inches*

233 VASE

CHIEN-LUNG

Flattened bulbous shape, with tapering neck and handles of *mang*. Decoration: bats and clouds in blue under glaze between bands of formal scrollwork. Mark: "Made during Chien-lung period of Ching dynasty."

Height, 7½ inches

234 PILGRIM BOTTLE

CHIEN-LUNG

Decoration same as on No. 233, but in deep blue under glaze. Mark (in "seal" character): "Made during Chien-lung period of Ching dynasty." Stand.

Height, 13½ inches

235 TWO JARS

MING

Circular in shape, with walls rising perpendicularly. Decoration of yellow irises with leaves of peacock-green, upon deep aubergine ground under thick glaze. Fine specimens of this highly prized ware. Stands. (2)

Height, 6¼ inches; diameter, 6¾ inches

236 WINE POT OF CHIEN-YAO

MING

The creamy-white porcelain of Chien-ning known as blanc-de-Chine. Spout and handle formed by lizards with branching tails. Good specimen of this prized Ming ware. With cover. Stand.

Height, 9½ inches; diameter, 3½ inches

237 THREE SEAL-BLOCKS

MING

Of the same ware as the preceding number. (3)



YUNG-CHENG VASE
FINELY PAINTED
BY YEN-K'EH

[NUMBER 239]

KANG-HSI
DECORATED VASE
WITH FINE CRACKLE

[NUMBER 240]

YUNG-CHENG VASE
FINELY PAINTED
BY YEN-K'EH

[NUMBER 238]

238 VASE

YUNG-CHENG

Half globe, with tall slender neck. Decoration: Lao-Tze in long flowing yellow robe, with white hair and long crooked stick, accompanied by an attendant standing under a spreading pine beside dark green-blue rocks. With a short explanatory poem. Stand.

Height, 7 inches; diameter, 4½ inches

This and the following number are admirable specimens, painted with the delicacy of miniatures. The paintings are from the brush of Wang Shih-mei, styled Yen-K'eh, a celebrated artist of the Manchu dynasty.

[SEE ILLUSTRATION]

239 VASE

YUNG-CHENG

Companion to the preceding, with decoration differing only in details. Stand.

[SEE ILLUSTRATION]

240 PEAR-SHAPED VASE

KANG-HSI

Decoration: a group of peonies springing from a rockery, in deep blue under glaze, finely crackled. Good specimen. No mark.

Height, 6½ inches

[SEE ILLUSTRATION]

241 FOUR PLATES

KANG-HSI

790 - The Royal Mother of the West (the legendary Queen of the genii), whose kingdom was supposed to be in central Asia, is represented accompanied by one of her attendant maidens holding a tray of peaches, etc., and by the spotted stag, symbolical of longevity. Delicately painted in enamel colors. Mark: "Made during Cheng-hwa period of Ming dynasty"; but the colors and style point rather to the Kang-hsi period of the Ching dynasty. (4) *Diameter, 6¾ inches*

242 VASE

CHIEN-LUNG

795 - Bulbous shape, with slender neck ending in small globe. Covered with deep sang-de-bœuf red, with streaks like fleecy clouds of blue disclosing white, under thick transparent glaze. Good specimen. No mark. Stand. *Height, 13¾ inches*

243 VASE

KANG-HSI

700 - Decoration: on one side the character *shou* (longevity), on the other the character *fu* (happiness), in a diaper pattern in black on dark enamel green. On a medallion about four inches in diameter on the former is Lao-Tze, the genius of longevity, flying on a stork into the midst of the Immortals; and on a similar medallion superimposed on the latter character, Tung Wang Kung, the consort of the Royal Mother of the West, is depicted handing a baby the elixir of life, while another of the sages stands by holding a *ju-i*, the emblem of authority. Beautiful specimen of Kang-hsi ware. Stand. *Height, 16¼ inches*

[SEE ILLUSTRATION]

244 CIRCULAR FAMILLE-VERTE VASE

KANG-HSI

1250 - Decoration: garden, with pavilion in the rear, in which the Seven Worthies are depicted engaged in chess, playing musical instruments and writing on the rocks. At base of neck are bands of arabesque ornamentation interrupted by panels containing scholars' requisites, books, scrolls, etc. On the neck, a picture of fishing with rod and line. Mark: "Made during Kang-hsi period of Ching dynasty." Stand. *Height, 18¼ inches*

[SEE ILLUSTRATION]



BEAUTIFUL KANG-HSI
DECORATED VASE

[NUMBER 243]

KANG-HSI DECORATED
FAMILLE-VERTE VASE

[NUMBER 244]

245 VASE

KANG-HSI

With grotesque elephant-heads as handles. Decoration: boy leading a water buffalo, with two others following, in deep blue under glaze. Good specimen. No mark. Stand. *Height, 8 $\frac{1}{4}$ inches; diameter, 7 inches*

[SEE ILLUSTRATION]

246 GOURD-SHAPED VASE

CHIEN-LUNG

Covered with fleecy clouds, through which appears an Imperial five-clawed dragon in deep transparent blue. No mark. Stand. *Height, 9 inches*

[SEE ILLUSTRATION]

247 VASE

CHIEN-LUNG

Bulbous shape, with slender neck. Good specimen of flambé ware. No mark. Stand. *Height, 16 inches*

248 PAIR OF VASES

CHIEN-LUNG

Bulbous shape. Decoration: Imperial five-clawed dragons pursuing the sun, and five bats ("every happiness") amid clouds over waves, beautifully modelled in relief under glaze. Mark: "Made during Chien-lung period of Ching dynasty." Stand. (2) *Height, 12 inches*

[SEE ILLUSTRATION]

249 VASE

CHIEN-LUNG

Decoration: between bands of foliated design are four conventional lotus flowers with five bats, symbolical of "every happiness", round each, moulded with great delicacy in relief under brilliant celadon glaze. Mark (in shape of a "seal" and in high relief): "Made during Chien-lung period of Ching dynasty." Exceptionally fine specimen. Stand.

Height, 11 $\frac{1}{4}$ inches

[SEE ILLUSTRATION]



FINE KANG-HSI
DECORATED VASE

[NUMBER 245]

CHIEN-LUNG DRAGON
DECORATED VASE

[NUMBER 246]



PAIR OF CHIEN-LUNG
DECORATED VASES

[NUMBER 248]

EXCEPTIONALLY FINE
CELADON VASE

[NUMBER 249]

PAIR OF CHIEN-LUNG
DECORATED VASES

[NUMBER 248]

250 TALL CIRCULAR VASE

YUNG-CHENG

172 10 - Decoration: a child, holding a pink lotus flower, is being presented to one of the genii, probably Lao-Tze, who is standing dressed in embroidered robes of pink, with Tung Wang Kang, in robes of yellow and blue, holding in his hand the peach of the Immortals. Beautiful specimen. Stand.

Height, $17\frac{1}{4}$ inches

[SEE ILLUSTRATION]



RARE KANG-HSI
"GREEN LANG-YAO" VASE

[NUMBER 251]

36 251 VASE

KANG-HSI

Pear shape, with short narrow everted neck; deep green under glaze. Specimen of the rare ware known to the Chinese as green "lang-yao", and to European and American connoisseurs as "apple-green".

Height, $7\frac{1}{4}$ inches

[SEE ILLUSTRATION]



BEAUTIFUL YUNG-CHENG TALL CIRCULAR VASE

[NUMBER 250]



RARE CHUN-YAO PLATE
SUNG DYNASTY

[NUMBER 252]



SANG-DE-BOEUF
SMALL VASE

[NUMBER 253]

252 CHUN-YAO PLATE

SUNG

Chunchow porcelain. Glaze of duck's-egg blue, with irregular splotches of claret-red.

Diameter, 7 $\frac{3}{4}$ inches

[SEE ILLUSTRATION]

253 SMALL SANG-DE-BOEUF VASE

No mark. Stand.

Height, 4 $\frac{1}{2}$ inches

[SEE ILLUSTRATION]

254 EIGHT PANELS

KANG-HSI

Bearing representations of famous scenes from the celebrated historical novel San Kuo-Chih, or Records of the Three Kingdoms (A. D. 220-280). (8)

255 EIGHT PANELS

Similar to the preceding. Decorated with flowers and butterflies in enamel colors and gold, surrounded by a border of the same upon a pale green ground picked out with black. (8)

256 TWO PANELS

Similar to the preceding in origin, but of inferior quality. Framed. (2)

35-

257 BRICK

Showing the appearance of Nos. 254-255 before the surface plates had been removed. In their original form these bricks were used to decorate hardwood couches.

750-

KU YUEH-HSUAN WARE

Ku-Yueh-hsuan or Vitreous Ware, and Porcelain made with it as a model to secure a like transparency of color with enhanced brilliancy of ground.

This ware was introduced by the Yueh-hsuan, a subordinate official in the Imperial porcelain factories during the directorate of Tang Ying (1728- ?). The Emperor Yung-cheng, while admiring the ware because of the transparency of color secured, expressed his preference for the brilliant white of porcelain. To meet his Majesty's wishes, the later ware was introduced, an especially brilliant vitreous glaze being adopted. Both wares, but especially the Ku Yueh-hsuan, are highly prized among the Chinese, and change hands at very high prices.

258 SNUFF BOTTLE

CHING

Flat, elongated potiche shape, decorated with lotus flowers and leaves. Mark: "Made during Ching dynasty." An early specimen. With stopper. *Height, 3 inches*

45-

A similar bottle fetched at Shanghai in 1906 £250.

259 CYLINDRICAL WATER HOLDER

CHIEN-LUNG

Decoration: a landscape with a young shepherd, clad in Chinese dress but with features unmistakably European. Mark in form of a seal with characters in blue enamel: "Made during Chien-lung period."

Height, 2 inches; diameter, 1 3/4 inches

200-

260 WINE CUP

CHIEN-LUNG

Between bands above and below of delicate ornamentation, on a ground of the natural color of the ware, a fine damask in olive-green supports four panels confined by yellow scrollwork, two square panels containing winter landscapes, and two oblong summer landscapes. Mark: "Made during Chien-lung period." Stand. *Height, 1 $\frac{3}{4}$ inches; diameter, 2 inches*

[SEE ILLUSTRATION]

261 CYLINDRICAL PENCIL HOLDER

CHIEN-LUNG

A group of the Seven Worthies of the Bamboo Grove is shown examining a scroll bearing a landscape. Mark: "Made during Chien-lung period." Stand. *Height, 2 $\frac{1}{2}$ inches; diameter, 2 $\frac{1}{2}$ inches*

[SEE ILLUSTRATION]

262 WINE CUP

CHIEN-LUNG

Decoration: between bands above and below of delicate ornamentation, are two landscape panels, having between them a mass of flowers, peonies, asters, convolvuluses, lilies, etc., exquisitely painted. Mark: "Made during Chien-lung period." Stand. *Height, 1 $\frac{3}{4}$ inches; diameter, 2 inches*

[SEE ILLUSTRATION]

PORCELAIN AFTER THE MODEL OF THE PRECEDING WARE

NUMBERS 263-286

263 PAIR OF RICE BOWLS

YUNG-CHENG

Branching sprays of plum blossom in sepia above the glaze, with explanatory stanza. Mark: "Made during Yung-cheng period." (2)

Height, 2 $\frac{1}{2}$ inches; diameter, 5 inches

[SEE ILLUSTRATION]

264 VASE

CHIEN-LUNG

Bulbous shape, with slender neck. On a brilliant vitreous glaze, red roses with deep green leaves, and yellow orchids with grass green leaves. With a stanza inculcating the love of flowers. Mark: "Made during Chien-lung period." Stand. *Height, 5 $\frac{3}{4}$ inches*

[SEE ILLUSTRATION]



THE HIGHLY PRIZED KU YUEH-HSUAN WARE

CHIEN-LUNG
WINE CUP

[NUMBER 260]

CHIEN-LUNG
PENCIL HOLDER

[NUMBER 261]

CHIEN-LUNG
WINE CUP

[NUMBER 262]



PAIR OF YUNG-CHENG
RICE BOWLS

[NUMBER 263]

CHIEN LUNG
DECORATED VASE

[NUMBER 264]

PAIR OF YUNG-CHENG
RICE BOWLS

[NUMBER 263]

265 PAIR OF VASES

CHIEN-LUNG

1825- Flattened globular shape, with slender necks. An elaborate decoration of bands of foliate ornaments and bats and clouds in various colors, with four medallions, each containing a group of flowers delicately painted on a white ground. Mark: "Made during Chien-lung period." Stands. (2)

Height, $7\frac{1}{4}$ inches

[SEE ILLUSTRATION]

266 TWO RICE BOWLS

TAO-KWANG

135- Covered with deep green glaze (termed by Chinese "apple-green"), closely crackled. Mark: "Made during Tao-kwang period of Ching dynasty." (2)

Height, $2\frac{1}{2}$ inches; diameter, $5\frac{3}{4}$ inches

267 TWO RICE BOWLS

TAO-KWANG

205- Outside, on a ground covered by a foliate design engraved in the paste under a deep magenta glaze, four medallions with groups of red and purple peonies, alternating with groups of pomegranate flowers and fruit on white ground. Inside, a wicker basket containing various flowers in blue. Mark: "Made during Tao-kwang period of Ching dynasty." (2)

Height, $2\frac{1}{2}$ inches; diameter, $3\frac{3}{4}$ inches

268 TWO RICE BOWLS

TAO-KWANG

320- Outside, on a ground covered by a foliate design engraved in the paste under a deep blue glaze, four medallions containing mythological subjects. Inside, the philosopher Lao-Tze riding on a water buffalo meeting the Royal Mother of the West with her attendant birds. Mark: "Made during Tao-kwang period of Ching dynasty." (2)

Height, $2\frac{1}{2}$ inches; diameter, 6 inches

269 THREE RICE BOWLS

TAO-KWANG

300- Outside, on a ground covered by a foliate design engraved in the paste under a lemon-yellow glaze, four medallions containing groups of peonies, magnolia, plum, etc., on white ground. Inside, sprays of similar flowers within double circle at bottom, around the side. Mark: "Made during Tao-kwang period of Ching dynasty." (3)

Height, $2\frac{1}{2}$ inches; diameter, $3\frac{3}{4}$ inches

270 TWO RICE BOWLS

TAO-KWANG

190- Outside, same as the preceding, but medallions contain not flowers but landscapes representing the four seasons. Mark: "Made during Tao-kwang period of Ching dynasty." (2)

Height, $2\frac{1}{2}$ inches; diameter, 6 inches



IMPORTANT PAIR OF CHIEN-LUNG DECORATED VASES

[NUMBER 265]

271 THREE WINE CUPS

CHING

Inside, at bottom, a pink lotus flower bearing in centre a Buddhistic ornament in gold; outside, a border of the eight Buddhistic Emblems in vermilion, with the character *shou* separating each two; below, the seven paraphernalia of a Chakravarti or universal sovereign. Mark in Mongolian characters: "Baragon Tumet." (3)

Height, 13 $\frac{1}{4}$ inches; diameter, 23 $\frac{1}{4}$ inches

A daughter of the Emperor Tao-kwang married the Prince of Western Tumet in Southern Mongolia; and these cups are probably part of the service made for her as a wedding present at the Imperial potteries.

272 PENCIL HOLDER

TAO-KWANG

Of biscuit porcelain, cylindrical in shape. Decoration: a landscape cut in high relief. Mark, in relief: "Made during Tao-kwang period of Ching dynasty." Stand.

Height, 51 $\frac{1}{2}$ inches; diameter, 41 $\frac{1}{2}$ inches

273 GOURD-SHAPED VASE

CHIA-CHING

35 - Decoration: a grotesque winged bat and two three-clawed dragons curling downward and encircling on lower portion of vase two medallions formed by the character *shou* (longevity) in deep blue under glaze. Mark: "Made during Chia-ching period of Ching dynasty."

Height, 7 inches

274 VASE

CHIA-CHING

240 - Bulbous shape, with slender neck covered with deep green glaze (termed by Chinese "apple-green"), closely crackled. Mark: "Made during Chia-ching period of Ching dynasty."

Height, 12 $\frac{1}{4}$ inches

275 BOWL

CHIEN-LUNG

275 - On a pale lemon ground are conventional peonies with magenta and blue petals and leaves of various shades of green. Mark: "Made during Chien-lung period." (Cracked) Stand.

Height, 2 $\frac{1}{2}$ inches; diameter, 4 $\frac{1}{4}$ inches

276 VASE

CHIA-CHING

55 - Colored olive-green dappled with black. Mark engraved in the paste: "Made during Chia-ching period of Ching dynasty." Height, 9 $\frac{1}{4}$ inches

277 SNUFF BOTTLE

CHIA-CHING

220 - Enamel on copper. Decoration: reproduction of well known picture of a "hundred children playing in garden". Mark: "Made during Chia-ching period of Ching dynasty." With stopper.

Height, 2 $\frac{1}{2}$ inches

278 TWO RICE BOWLS

TAO-KWANG

95 - Under a pale lemon-yellow glaze, irises, pink lotus, red peonies, etc., in enamel colors. Inside, five bats ("every happiness") in vermilion. Mark: "Made during Tao-kwang period of Ching dynasty." (2)

Height, 2 $\frac{1}{2}$ inches; diameter, 6 inches

279 TWO DECORATED BOWLS

CHIEN-LUNG

60 - Mark has been ground out. (2) Height, 2 $\frac{3}{4}$ inches; diameter, 7 inches

280 TWO PLATES

CHIA-CHING

22 - Decoration: inside, five bats surrounding character *shou* (long life and every happiness) in vermilion on white ground; outside, in same colors, reversed sprays of plum blossom and birds. Mark: "Made during Chia-ching period of Ching dynasty." (2)

Diameter, 6 inches

281 PAIR OF BOWLS

TAO-KWANG

70 - Decoration: bamboos, with crisp bold outline, left white on deep vermilion ground. Mark: "Made during Tao-kwang period of Ching dynasty."
(2) *Height, 2 $\frac{1}{4}$ inches; diameter, 7 inches*

282 TEACUP AND COVER

TAO-KWANG

55 - On a ground of waves closely engraved in the paste, Han Hsiang-tze (one of the Eight Immortals of Taoist fable) and an attendant are depicted sailing on a tree to a pavilion in the clouds. On cover a woman (Lao-yu?) riding a phoenix toward a similar pavilion. Mark: "Made during Tao-kwang period of Ching dynasty." *Height, 3 $\frac{1}{4}$ inches; diameter, 4 inches*

283 RICE BOWL

TAO-KWANG

45 - Outside, somewhat similar decoration, with three medallions only, one containing a water buffalo, another a ram, and the third an ewe in a meadow with flowering trees. Mark: "Made during Tao-kwang period of Ching dynasty." *Height, 2 $\frac{1}{2}$ inches; diameter, 5 $\frac{3}{4}$ inches*

284 TWO PLATES

TAO-KWANG

20 - Sprays of white plum blossom and pink roses spring from underneath the plate and cross the rim to cover the interior. Mark: "Made during Tao-kwang period of Ching dynasty." (2) *Diameter, 5 inches*

285 CIRCULAR DISH

50 - Decorated with sprays of peonies in vermilion below and in pink above glaze, spreading from underside of dish to cover the surface, with butterflies and bees hovering over the flowers. Mark: "Shen-tah-t'ang" (inscribed on the porcelain specially ordered by the Emperor for use in the Imperial pavilion bearing that name). *Diameter, 6 $\frac{1}{2}$ inches*

286 BOWL

25 - Decoration: spray of white plum blossom and longevity fungus, with a poem from the Emperor's pen and bearing his seal. Mark: "Shen-tah-t'ang" (a pavilion in the Imperial palace grounds).

Height, 2 $\frac{1}{4}$ inches; diameter, 4 $\frac{1}{4}$ inches

Total 49726. -



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